

# Telegraph

## STUDENTS IN THE STREETS

### Strathclyde coping

THANKS to an intensive accommodation campaign all holiday, the University Accommodation Service estimates that only about six students are without accommodation. They are overseas students with late acceptances and are being temporarily housed with friends etc.



Spearheaded by Miss Elaine Ross, Student Accommodation Officer, a vast campaign was run with posters, letters and press publicity offering £2 to anyone finding a student a bed in Glasgow. Miss Ross and Mr Norman Mowat (Student Advisory Officer) then appeared on both main channels to further publicise the situation.

The real effect of the campaign however, was an increased awareness among British students of the very tight situation. Overseas and new students were given preference in University accommodation.

Especially in Birkbeck Court, rules about readmittance of students who had already spent a year in residence, were strictly enforced.

Scottish students within as large a radius as forty miles were asked to find private accommodation.

The numbers of flat-seeking students with no accommodation is not known. The problem this year has been Glasgow's own housing shortage. Student quarters in the West End are coming under redevelopment ending the situation where students traditionally found 'digs' with relatively little difficulty.

Miss Ross reminded Telegraph that Strathclyde, even with its city accommodation problems, has coped better than, for example, Edinburgh University with an estimated 600 students still looking for accommodation. Short of building more university residences, the accommodation service has eased the problem considerably.

### MORE SAY!

STRATHCLYDE students should soon have more say in the running of the University thanks to a survey by President Dougal Rowan.

He is circulating a questionnaire to find out the level of student representation on the governing bodies of all British Universities. Compiled into a report the findings will reveal exactly how far Strathclyde's level of participation is behind the rest of Britain. The report will be presented to Senate as a persuasive argument for increased representation.

Representation on the University Court in Strathclyde, for example, is limited to the President alone and this only by invitation. The whole situation is going to be a big issue this year.

**BOOK SALE**  
ARRANGEMENTS are as follows:-  
All sessions in the Union Assembly Hall.  
Monday 14 Oct) Books will be taken Tuesday 15 Oct) in from 3 pm - 6 pm  
Wednesday 16 Oct Sale from 1.30 pm - 4.00 pm.  
Thursday 17 Oct Money and/or books will be returned from 4.00 pm - 6.00 pm.



## FRINGE SUCCESS

STRATHCLYDE Theatre Group became the highlight of the Edinburgh Festival Fringe with their remarkable presentation 'The Golden City.'

The product of two and a half years' work, under the direction of Hugo Gifford, the play won a coveted Fringe First award and received rave reviews from the serious Press.

The Award to "the Festival's single dramatic sensation" (Guardian) is for originality and presentation. Even the Times described the production as "remarkable" and the Guardian acclaimed it as 'the best amateur production' of the Festival.

Strathclyde Theatre Group, which is financed by the University as a branch of the Department of English Studies, now hope to follow up this success by appearances in London.



### Sex & class at University

ARE you female, working class, introverted and have a single minded ambition to get a better job and salary afterwards? If you are, then you are the ideal student that Universities and colleges have been looking for according to a new study by the 'Durham Research Review.'

Assuming that colleges and Universities aim at an optimum pass rate, Stephen Lofthouse and Mary Sykes conducted a scientific study into the type of applicant who is most likely to succeed. Their conclusions were that IQ and students' ages were irrelevant. 'A' levels or higher mattered in quality not quantity while 'O' levels mattered for their quantity and not their quality. They also found that sex, class and motivation were the other vital determinants.

### NUS STATEMENT

THE most important issue of this election for the NUS is the future of the education service itself. Cuts in educational expenditure implemented by the Tory government have not yet been restored. The next government must immediately restore them, if existing class discrimination in education is not to worsen. Full grants must be given to support all students over 16 years of age.

Students and staff in all educational institutions must have the right to full democratic participation in their institutions.

On the day of the election thousands of students will be camping out with inadequate housing. The next government must ensure that every person has the right to fair housing with frozen rents.

Throughout society women are discriminated against. The government must enact strong and effective anti-discrimination legislation.

The growing strength of racist and fascist organisations must be opposed at all points, and anti-racist laws strengthened and applied. Students must fight to expose racism and fascism wherever they occur. The NUS urges all students not to vote for the National Front at this election.

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DAVID LAVINE



## editorial

NOMINATIONS have closed for the S.R.C. elections. It now remains for the student population to vote in the Council they think will most ably fulfil their needs. A Council which, over the coming session, has to spend around £150,000 of Association money—your money. We therefore urge you to exercise your democratic privilege to elect a responsible Council.

Remember unless you vote you have no right to complain or challenge Council's action and unless there is a large poll, Council can be dismissed as unrepresentative of its members when putting demands before the University.

But you must do more than vote. You must be constantly critical and questioning. Every Association member—which means every student—has the right to attend meetings of Council. Every Association member can question his Council representatives at constituency meetings. And Council members who no longer serve their constituency, through absence or neglect of their stated aims, can be removed from their post. You have this power.

Council must exist to serve Association members, not to perpetuate a clique. Council's work is decision-making and government, not petty squabbling and ego-tripping. Hold them to it.

YOU MUST VOTE ON OCTOBER 15.

Every new editor of Telegraph is allowed the indulgence of begging, without people holding it against him. Remember, therefore, as the machinery of the Press grinds into action, that to maintain its searching, far-sighted, eclectic tone, Telegraph needs a little help from its friends. The observations of 12,000 eyes and 6,000 tongues in the University can help expand our view from St Paul's.

More specifically, Telegraph still has staff vacancies. Are you the stuff of which news editors are made? Could you write features? Or do you want a rewarding job in photography? Yes? Then come up and see us sometime. You'll never regret it.

### STAFF LIST

Editor—Alasdair Nicolson.

Reviews—Derek Cox, Steve Kelly and Hugh Fraser.

Sport—Carol Wilson.

Editorial—Martin Deas, Ray Miller, John Robb, Bill Thomson, Marjorie Holder, J. B. McArthur, Norman Dinwoodie, Anne Sampson, Douglas Kean, Tom Goodison, Vivien Shearer.

Advertising—Eric the Ad.

Photographs—We need Photographers!

Circulation—Malcolm McKinnon.

Secretary—Evelyn Brown.

Director—Charlie Tremayne.

## JOAN BARRIE Fashion Shops

are pleased to announce they will once again be at the Union selling their fabulous collection of cut price LEATHERS, SUEDE'S and SHEEPSKINS all at special reduced prices!

### Visit the shop

on Thursday, October 17th  
and Friday, October 18th

in the **BILLIARD ROOM,  
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Opposite the Union Building!

## personal column

Entries are restricted to 16 words and 1p for each extra word...

WILL Carrick beat last year's record of five times in one night?

ZEBEDEE, is your spring needing oiled? Florence and Ermintrude.

CAROL wishes to deny all rumours that she has sweaty feet.

DUE to increased National Front activity, Chas Tremayne now has a camouflaged scooter.

HEARD on the Tannoy: Will... Louis... Lutz-Mitchell go to his office for a change?

INTIMATIONS: T Goodison (108) announces his engagement to Miss Linda Hasto.

I DO know what 69 means — Red FOR sale: Slightly stained double-breasted purple suit.

INTIMATIONS: Robert W Scott will now be known as Volvomit.

DUE to the economic situation the Vice-President will be closed this year.



Dear Sir

EXTRACT from the 'even broader' left:

President: Yes my comrades, we have achieved our ultimate urination, the total control of all Union Affairs and the complete elimination of dreaded democracy.

By my beard, we have already installed our cameras in the lavatories and have numerous volunteers to man the screens.

All Bleat: Struggle, Struggle, Struggle.

President: We are now printing more lies than ever before and those new to the University are even believing them!

One word of warning comrades, before I go back to watching the bogs. Beware of those who talk sense and tell the truth, for they are aware that we rig elections and may hit us at our weakest point. Our Balls!

GRAK  
Second Year Secret Service

Dear Sir

WHAT'S in an old Ford?

F uneral

O f

R epresentational

D emocracy

and the restoration of Direct Democracy i e without representatives or delegates.

Neither leadership nor followership. Neither driver nor driven. Neither guru nor disciple. Neither teacher nor student.

Look within. Be intensely aware of that inner flow of thoughts, feelings and actions. Realise that you are simply the Observer/Experiencer / Perceiver of that endless flood.

Then walk further on.  
Awareness SIDNEY SIMON

Letters limited to 250 words. In future all letters must be signed

## WELFARE

(cont. from page 11)

No matter how obscure your problems may seem to you, if we can only help by listening, come on up to the 1st floor of the Union. We'll try to do more than just listen, but we can't do anything unless you tell us about it.

You have the same rights as anyone else. You can claim supplementary benefits during vacations and you can take your landlord to the Rents Tribunal. BUT — if you don't know what you're doing — this warning applies especially but not exclusively to the Rents Tribunal — you can make things much worse for yourself and for students who come after you.

Look out for the Book Sale from October 14 - 17, and remember that in your second year you can register to tutor in your subjects.



## FIGHT FOR YOUR RIGHTS!

OVERSEAS Students now constitute some 10% of the student membership of Strathclyde University. As a group you have a large area of common interest and responsibility for your academic progress, social activities and administrative processes within the University both now, and for future students from your countries.

I urge you now to recognise your potential as a pressure group which can effectively bring the issues concerning you to the focal point of attention. We all have a responsibility to students of today and tomorrow, so I ask you to look as critically at our Educational system as you would your own — and to act as a group which is both aware and informed, to guarantee that your interests are represented within the Association — of which you are now a member.

ANNE SAMPSON

Executive Member with responsibility for Overseas Students

Do you really want to build a better world?  
Why not join the Augustinian Sisters of the Mercy of Jesus?  
Girls with courage and high ideals, write to:  
Reverend Mother,  
Convent of Our Lady of Lourdes,  
Boarbank Hall,  
Grange-over-Sands. LA11 7NH.

## LIBERAL SHOCK!

THE Young Liberal Society is no more, as you may have noticed at Freshers' Fair.

The successor to the YLS is the LIBERTARIAN SOCIALIST GROUP which acts to propagate workers' self-management, community control, women's liberation, a new approach to transport and the environment etc.

You can contact us, via the Tannoy (90 John Street) or the St Paul's Society centre.

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(Sorry, this cannot apply to non-SLAS policies already in force).

# whats on....

What's On Column — All insertions from Clubs and Societies are F R E E

## concerts

- October 11th — Vienna Boys' Choir : City Hall
- October 7th - 26th — The Billy Connolly Show : King's Theatre
- October 11th — Wishbone Ash : Apollo Centre
- October 12th — S.N.O., Janacek, Mozart, Beethoven : City Hall
- October 13th — Alex Harvey Band : Apollo Centre
- October 13th — Master Concerts (3.15 p.m.) Szerying & Isador : City Hall
- October 14th - 18th — Corries : City Hall
- October 15th — Mud : Apollo Centre
- October 19th — S.N.O., Beethoven, Schorweska, Berlioz, Debussy : City Hall
- October 20th — Uriah Heep : Apollo Centre
- October 22nd — B.B.C. Scottish Symphony Orchestra : City Hall

## forthcoming concerts

- October 24th - 25th — Roxy Music : Apollo
- November 7th — Tom Paxton : Apollo Centre
- November 12th — Jethro's Tool : Apollo Centre

## exhibitions

- October 5th - November 2nd — "A Plumber's Pastime" — Collins Exhibition Hall
- October 2nd - 19th — Modern Homes Exhibition : Kelvin Hall
- October 12th - November 3rd — Painting by J. D. Ferguson (Centenary Exhibition) : Kelvin Art Gallery
- October 14th - November 24th — Serviciana; Life and Works of Robert Service : Mitchell Library

## theatre

- October 23rd - November 19th — The Sash : Pavilion
- October 10th - 16th — Coriolanus : Citizens

## films

- October 14th - 18th — Asylum : Glasgow Film Theatre  
Life in psychiatrist R. D. Laury's controversial Archuray Community for Schizophrenic's.
- October 22nd — The Third Man with Orson Wells
- October 23rd — Gospel According to St. Matthew : Pasolini's startling version of the life of Christ.

# YOUR BANKING PROBLEM

An Analysis by J. B. McArthur  
The Association Financial Adviser

A Bank Account makes available valuable facilities for a student. It provides security over cash. If in the form of a current account, it gives the advantage of paying accounts by cheque. With a deposit account, income in the form of interest is received. An additional benefit is the establishment of a credit ranking which is helpful when negotiating for say the purchase of an asset e.g. car, TV set etc on Hire Purchase, or the purchase of a house on a mortgage basis.

Banking facilities are on offer by the Joint Stock Banks — the Bank of Scotland, the Clydesdale, the Royal Bank of Scotland, the Savings Bank, the Post Office Bank, the Building Societies and the Local Authorities on a short-term loan basis.

The students should, according to his/her personal circumstances, budget his short-term future requirements and take advantage of the Current Account facility, always taking care to be in credit thereon, thus avoiding the overdraft interest charge.

The student should also budget

on the long-term aspect and, if appropriate, again according to personal circumstances, invest to earn income. Surplus funds to immediate requirements can, in the present high interest rates period, attract quite a good return on investment. Approach to the Manager of the Bank of choice or other party offering investment facilities — Building Society etc — should not be neglected, because the Managers are most willing to give information on facilities available and advice as to use thereof.

Interest rates vary according to length of time of investment and in some cases on the amount of the investment. There is the seven days notice of withdrawal, the one month fixed term deposit and the three months fixed term deposit etc etc.

All the establishments involved in the banking business provide information pamphlets stating in detail the facilities on offer and a selective collection of these should be of great assistance to a student.

J B McARTHUR  
Association Financial Adviser

# STOCKWELL STREET'S TAVERN

by your Pub Spy at work — Bill Thomson

ANXIOUS to keep myself in the peak of physical fitness the job demands, I decided against a corporation bus and walked the few hundred yards through the malodorous quarters around Stockwell Street.

Inside the pub at one end of the bar there was a shaggy group of Neanderthals. Whilst some of their number playfully dismantled beer-forts with their bare hands, others chewed empty glasses or table tops pausing only, as an added diversion, to trample on the old-aged pensioner they had chained in the corner.

Lithely treading my way through the company I managed to attract the attention of the slumbering crone behind the bar and, adopting the vernacular to disguise my true identity, I ordered up:

"Pey-na lagger."  
"Soaff" she cackled happily back.  
"Ri, jis gie'sa heavy."

Obviously discomfited by the speed of my riposte, she trudged wearily off, pausing only to give my glass a brief immersion in a sink full of effluent. She then served up a pint of dark brown utterly lifeless liquid. It was, of course, difficult to see the contents, the glass having emerged warm, opaque and greasy from the "wash." But since she still

had her suspicious eye on me, I raised it to my lips. The sudden jar of the icy draught in contrast to the warm glass left me with back teeth and upper skull numbed and to disguise the paralysis of the stab of pain, I leaned my arm heavily on the bar top.

Wrongly! Instantly the sleeve of my jacket was gripped in the sugar reinforced grime of countless spilled pints, unwiped and probably unnoticed by generations of bar staff. Wrestling silently to free myself I wished, not for the first time, I had been given an easier assignment, infiltrating a palestinian suicide squad or blindfold mountaineering for instance. However, with one bound I was free and disdaining such cowardly thoughts I continued the reconnaissance. The decor, designed by some colour-blind madman, and executed by a gang of dope-crazed beatniks in the middle of the night, it defied description even by a pen as experienced as this one, hero and survivor of a thousand pubs. While the harridan was distracted by the sound of a motorcycle being driven through the lounge door, I left my drink and made off towards a band of revelers apparently oblivious id the mayhem and squalor a scant few yards away.

The poster advertised the Whistlebinkies, though the bearded giant haranguing the audience insisted on being called Frederico Fellatio (the

Spanish plater.) Here was my first glimmer of the true oxymoronic flavour of the clientele. Pre-hominid "Angels" and he of the amplified personality noisome long and loud, a "Whistlebinkie." Like Kilgore Trout's alien visitor who communicated, or rather failed to communicate, by farting and tap dancing, he whistled and binked to a bemused gathering.

Noting here that the regulars in their wisdom drank only pre-sealed and factory-sterilised bottles and, further, only by the neck, they thus avoided contact with anything that might have been "washed." I followed suit.

Sometime later, having had a sufficiency, nature and duty called me on the next part of the mission. Remembering that a good pub spy always includes an inspection of the toilets, I pushed open the swing door. Gingerly stepping over the form of one so obviously overtired and emotional, I paused only to go through his pockets to see if by any chance his Social Security Giro was intact. Alas, no, so I entered Shouldering aside itinerant razor-sellers, purveyors of contraceptive devices, wine drinkers and imbibers of more exotic substances, I relieved myself, at the same time making a mental note to award one of them for hygiene, considerably more for bustle and conviviality.

Later, as the mind grew dim and the light hazy, I abandoned any attempt at serious analysis, and it is for you, dear reader, to decide whether you wish, or dare to sample the delights of Stockwell Street's most famous tavern.

## 1st Yr STUDENTS SHOULD LIVE IN RESIDENCES?

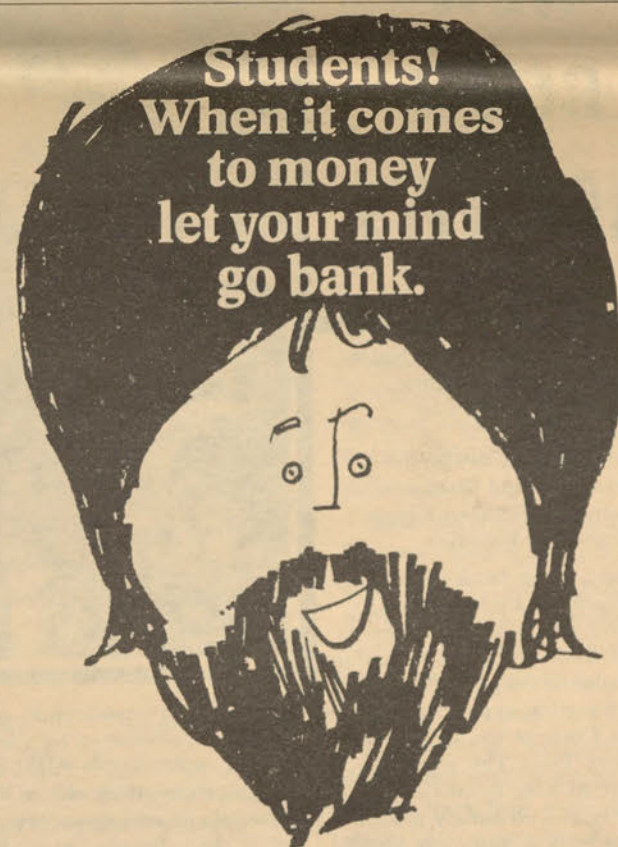
A recent report investigated by Edinburgh University shows that University students who spend their first year in lodgings do markedly worse in their exams and report more emotional disturbance than those who live in halls of residence. Living in a hall of residence means that a first year student can more easily make friends and settle down. The survey, organised by Andrew McPherson, also showed that less able students were particularly hard hit if they stayed in digs.

The situation at Strathclyde is such that many tolerable residence places are kept for fourth year and post graduates who, in fact, are the most likely to be able to find a place for themselves. Other students, many in first year, are forced to find lodgings elsewhere. To the newcomer to Glasgow, it is difficult to know where to try to find the right accommodation and many end up out in Yoker or Burnside unable to participate fully in Union or University affairs. Surely there are enough places in University residences to be made available to students in their first year. Such action would be profitable both to the Union and the University. If the report is correct it would mean a lower first year rate and consequently a lower University turnover. The report shows that first year students in residence failed at a rate of only four per cent. Of those who lived at home 8.2% failed, and the figure for those in lodgings was 12.6%.

The survey also showed that the students who lived in lodgings were nearly twice as likely as those who lived in halls to report emotional disturbance.

Living at home also has its problems, according to McPherson's report. Particularly troublesome was the distance a student had to travel to his lectures. The students who had to travel more than ten miles to university got significantly lower marks in their exams than those who did not have to travel so far.

CHARLIE TREMAYNE



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# REVIEWS

## NEW BOOK REVIEWS

SIR Gawain and the Green Knight—translated by Brian Stone.  
Ben Jonson—selected by Thom Gunn.  
Pope—selected by Peter Levi  
Paavo Haavikko and Tomas Tranströmer Selected Poems.  
All published by Penguins.

AS a group, these books cover poetry from the 14th Century to the present day. The 14th Century is represented by Sir Gawain and the Green Knight, composed by an unknown poet at approximately the time that Chaucer was writing Canterbury Tales. This poem is a moral tale of King Arthur's Court, powerfully and pleasingly presented. The verse is fuller and more heavily ornamented than that of Chaucer and indeed more exotic. It is hard to realise that the two are contemporary, but Sir Gawain represents the tradition of long poems in alliterative verse produced by the poets of west and north-west England, while Chaucer represents the intellectual atmosphere of the Oxford-Cambridge-London triangle.

This is primarily a book for students of English poetry for much of the book is taken up with analysis and comment which, while being both interesting and valuable, are not the meat of the casual reader.

The Ben Jonson and Pope selections are rather different. Although in each case a comprehensive, informative and incisive introduction gives the historical and literary milieu of the poet, the bulk of these volumes is taken up by actual poetry. The

## union dance problems

IT is only too clear that following the 'Scaffell Pike' and 'Fusian Orchestra' concert at the 'Week One Girl Dance,' the organisational difficulties of running bands during the confines of the fire limit will mean a drastic re-think.

Scaffell Pike played to only a handful of 1st year students despite the fact they put over a really tight and forceful set. The Fusian Orchestra played to only a few more but it was obvious that the Assembly Hall could hold many more.

It is understood that the Entertainments Committee have decided to put on the next two bands, who are still under contract, in the Mezzanine while alternative folk entertainment will probably be set up in the Lecture Theatre. This should result in better atmosphere for a concert.

The problems are considerable. If a group is put on first in the Assembly Hall (as Scaffell Pike were) they can only expect a small audience because the bars and the Discos are still on downstairs. If, however, the group is moved to the Mezz this means that there will be too many in the Mezz for the fire limit.

On no account will we break the fire limit, as the consequences are too great, both for the Union and the Office Bearers. It has been confirmed therefore that pending developments regarding the fire limit, the concerts booked would be cancelled. Only two concerts are expected to go on this term, therefore. 'Country Joe McDonald' from the United States will be visiting us soon, as will Principal Edwards. Whether these groups will wish to appear before such small audiences is debatable.



A couple of years ago the above crowd saw "The Kinks" in the Assembly Hall. Due to the fire regulations will Strathclyde see this sight again?

## scaffell pike

SCAFELL Pike needed a drink after appearing at the Union on Wednesday. Having played before only fifty or so first year students at the 'Week One Girl' dance they were naturally a bit offput. "It's really terrible playing before so few people, especially when they are all grouped around the sides of the stage," said the lead singer of the group.

Scaffell Pike play a unique brand of Olde English folk. They are quick to point out, however, that their repertoire includes many Welsh, Irish and Scottish songs. "Yeah, we were afraid to play some of our more traditional songs, coming to Glasgow like. How can we play songs glorifying Olde England to Glaswegians?"

Scaffell Pike are in fact resident to Sweden but are here in England doing a concert tour preceding their forthcoming album release. Consisting of three Englishmen and one Swede, they live in Stockholm. "Great place. Canna beat it." During their current tour they will be playing one of their old schools. A religious school of some denomination. There was great consternation when the rest of the group heard it would probably be all boys watching. However, it's a new approach by a music scene who have a very callous attitude to the under eighteen market.

When I told them that the last group who had refused to go on a stage because there were too few people in the Assembly Hall was Cockney Rebel, they laughed. "Yes, but that was because they were

arrogant and big-headed." Aye, but it's worked. Look. Their second album is at number eight in the charts. "Yes, that's the worst thing about it. It's worked. However, I can't see no point in not going on stage. You're on stage and you're contracted to do the job. As long as you get paid the money the contract should be honoured."

Honour it they did. Despite the fact there was no atmosphere or no audience, they put over a really strong set.

They explained: "We have to play it really tight because we have no drummer. Unless we have it together we'll lose the balance. The difference between us and groups like Amazing Blondel is that we continue to play these traditional songs with modern instruments. For instance we have a piano player which is unique in this sort of music."

To me, despite this, I really enjoyed the way that these powerful melodic songs were put over. If you get a chance, listen to their new album. I practically guarantee it will impress you even if you are not compelled to buy it. I can't see Scaffell Pike ever making it big in the UK, mainly because of the specialised nature of their music, but also due to the fact that they are based in Stockholm.

I did suggest they try to break into the US market. After all, the Yanks are rockers for traditional English music. However, it seems America will have to be conquered next year. Old school comes first!

selection and introduction are in each case undertaken by a modern poet of repute and it might be suggested that their choice of material and comments reveals as much about themselves as about Jonson or Pope.

Ben Jonson's plays (The Alchemist etc) are generally better known than his poems, yet in this selection he comes across as a poet with considerable and varied talent and indeed, it is hard to appreciate that so many varied styles, emotions and thoughts could have flowed from the pen of one man.

Pope is, of course, well known for his wit and satire, the prime example of which is read by every schoolboy—"The Rape of the Lock." Naturally this masterpiece is represented here though Levi, in his refreshingly different introduction, describes it as "accomplished, useless, vapid in conception, brilliantly and tirelessly executed, and far too long." Pope did, however, write other poetry in other styles, his early work being largely pastorals while poetic

essays such as "An Essay on Criticism" are considered among his best works and add another dimension to his work. This is an enjoyable, interesting and illuminating book.

Paavo Haavikko and Tomas Tranströmer, although doubtless well known in their native Finland and Sweden respectively, are little recognised in this country outside literary circles. This is perhaps rather a pity since each not only represents an important development in Scandinavian poetry but has a real place in the modern development of poetry as a medium.

Although contemporaries who published their first work in the 1950's, their styles are quite different.

Haavikko is powerfully original. His lines are abrupt and stark, his rhythms harsh and, I find, sometimes difficult to read. His imagery, however, is intense and condensed but it is always purposeful and vividly to the point. In many respects his brevity is refreshing, clear and uncluttered and his poems

have a sense of immediacy, a kind of presence. Definitely not for those who prefer the smoother rhymes and rhythms of a Jonson or Pope but well worth a look for aficionados of the modern idiom.

Tranströmer on the other hand draws on and develops a long tradition of Swedish nature poetry, especially in his early work. His poetry is smoother, more sinuous and subtle than that of Haavikko and indeed his earlier work has been described as mystical and religious. His poems have a sense of exploration in them, as though trying to reconcile the many facets of life and find some underlying order. His later work shows a more

personal involvement and one can see oblique references to current social and political events which betray the growing influence of the pressures of modern life and its problems. Definitely a collection worth reading.

FOUR books, about as diverse as any selection could be and surely there is something here for everyone. The Penguin poetry collections are, of course, well known for their comprehensiveness and quality and the addition of these volumes will certainly not detract from that reputation.

Books reviewed  
by Ray Miller

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# records

## OKIE — J J CALE — A & M

J J CALE is one of those artists who gathers a dedicated group of followers around him who avidly buy every album but who aren't large enough to catapult the man into national prominence. This is a shame 'cos he's very good. Perhaps you could best call his music "laid back Country & Western," easy going but a bit dirtier and rougher than C & W should be.

Cale comes from Oklahoma (hence 'Okie') records almost exclusively there or in Tennessee and his music reflects the regionalism. "Precious Memories" is here, a real hoary old Kitsch standard number, sung wherever C & W buffs gather in excited groups. All the other tracks are Cale originals however, and if you've been lucky you might have heard the excellent "Cajun Moon" on 247 or 261. Cale albums are usually so good partly because he always picks ace session men for the tracks — musicians of the calibre of Byron Berline and Mac Gayden are a decided help to any artist. However, as Cale writes most of his own tracks, produces them and plays on them (the geetar of course) obviously he takes the plaudits.

### ELVIN BISHOP "LET IT FLOW"

A new album just released from Polydor. A full review will appear later. For those who are curious the artists on this album include Richard Betts (Allman Bros) Steve Miller, Sly Stone, Charlie Daniels and Johnny Sandlin. A single has been released from this album entitled "Travellin' Shoes" — it should whet your appetite for this mixture of Rock, Folk and Blues.

### FULLINGNESS' FIRST FINALE (STEVIE WONDER) — TAMLA MOTION...

EVER since "Music of my Mind" Stevie Wonder has set down a series of magnificent albums. Each one also has represented a development in some facet of Wonder's talent.

With the release of "Fullingness' First Finale" Wonder has proved once again that he has learned the lessons fully. The breadth, the scope of his music is tremendous, and yet within this there is almost inevitably something characteristic about his songs — this is not to imply a sameness or stereotyping, but a style that is peculiarly his.

If you've only got 25 minutes to spare, tear around to your nearest

record shop and listen to Side 2 of this album. Side 1 is a cracker, but Side 2 really makes you wish you were Stevie Wonder. Imagine hearing the final tapes and knowing you produced that music!!!

As with his previous albums Wonder seems almost incapable of excluding a sense of joy from his music. The last track on the album called "Please Don't Go" sees Wonder asking his woman to stay with him because he can't handle his life without her. Despite the theme, it's got a glorious melody with a deep full production and soaring backing vocals by 'The Persuasions' so that the whole thing paradoxically sounds highly cheerful! — and it's the same with "Smile Please" on Side 1, "It Ain't

No Use" and so on. Also here are the typical Wonder songs with long flowing lines that seem to fuse, to melt into each other, like "Heaven is 10 Zillion Light Years Away" or "Creepin'" and again the songs expressing political discontent — "You haven't Done Nothin'" mirroring "Big Brother" on Talking Book.

If all this seems as though Wonder has re-constituted his previous ideas and albums that's just not so. All along the line one can see an ever higher degree of sophistication in the man — and the cover artwork by Bob Gleason is worth a couple of quid in its own right.

Ten out of ten for effort, Stevie, and a couple of gold stars for quality!

## Santana's greatest hits — C.B.S.

IF you enjoy plenty of foot-tapping rhythm and a funky guitar style, then mosey round to the nearest record shop and treat yourself to this sensible well selected mixture of Santana's best material taken from their first three albums.

Side one opens with two tracks from Santana's first album, including their first ever single called 'Evil Ways' which is typical of their early heavy Latin American influence. 'Jingo' in contrast is more representative of the typical Santana instrumental with a great emphasis on their exceptional percussion section comprised of congas, timbales and drums all thumping out a solid beat for Carlos Santana's lead guitar and the group's earthy vocal chant. The next track "Hope You're Feeling Better" taken from their 'Abraxas' album, has a great hand clapping session accompanied by an excellent funky guitar solo. The track, after an exhausting four minutes, fades out with Carlos Santana torturing his guitar to produce some incredibly fast howling 'licks.'

Even the most unenlightened or sceptical would appreciate the lovely 'Samba Pa Ti' a really polished instrumental featuring primarily Carlos's warm controlled lead guitar. With a restrained lazy start the guitar slowly weaves a more intricate tune aided by the bass and congas. It's the ideal track for the relaxing 'slowie' and the legitimate 'grope.' However, if she doesn't yield to such soothing, pleasant sounds, you can grab another, as the next track 'Persuasion' is one of Santana's best ever high energy sounds. After a piercing guitar entry all the boys go off to a hell of rhythm, which doesn't let up for a minute, until the sudden (very sweaty) end.

Side two contains the 'best' from Santana's second and third albums, beginning with a very good version of Peter Green's 'Black Magic Woman.' On 'Oye Como Va' all the group get a chance to solo individually in their very Latin American style. "Everything is coming our way" is a more relaxed track from their third album with acoustic guitars and congas backing higher gentle vocals. The album finishes with two more really hot fast numbers with "Se a Cabo" letting the percussion members take the leading role with some great stereo effects between the congas and timbales. With a yelp and shout, the group pound into the last track "Everybody's Everything" with amazing force, even using a brass section to step up the power, generated up front by the fast twin lead guitars. With this excellent quality and variety of music all through it, this album will help "spread the word" and add a lot of previously unaware folk to the keen ranks of Santana's fans. It's got to be one of the best buys of the year, so as soon as the SED decide to pay up, go seek it out.

## plumber's pastime

### An Exhibition in The Collins Hall until Nov 2

THE Exhibition is based on a collection of glass negatives, taken by William Morrison, a Paisley businessman, which were discovered by accident some time ago in the attic of the present day counterpart of his company in Paisley. Most of the photographs were taken during a 20-year period from 1875-1895 and show various aspects of Morrison's social and family life in and around Paisley, along the Ayrshire coast and on the islands of Arran and Bute.

The exhibition is particularly interesting, principally for two

reasons. Firstly, Morrison was an amateur photographer at a time when photography was still by no means an easy task. Morrison's pictures, however, have much of the polish and art of the professional, and his natural and relaxed groups as well as his beautifully composed landscapes, stand comparison with professional work of the time. Secondly, the photographs have stayed together as a collection, and form a record of one man's vision over twenty years of Victorian life. This is even more interesting in the local Paisley context — many of the landscapes portrayed have changed little over the years and will be readily recognisable to many.

The records reviewed on this page are in stock at LISTEN Records, 10 Cambridge Street, who kindly supplied them for review.

## WINNERS!

THE following were the lucky winners of this year's 'free subscription to Telegraph' competition. Each winner should collect his edition free from the Publications office every fortnight.

Arrangements can be made have the copies sent if necessary.

Name	Course	Year
Debbie Fisher	Bus Admin	1st
Helen Fleming	Biochemistry	1st
Kenneth Kinghorn	Pharmacy	1st
Linda Parkinson	ASS	1st
Lorraine L	Richmond ASS	1st
Donna McKay	Law	1st
Liam Wilkie	Law	1st
Caroline Byrne	Pharmacy	1st
Lynda Harvie	Bus Admin	1st
Duncan Campbell	Religion Eternity	

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# The Golden City

A report on its festival success by Anne Sampson



Glasgow Cathedral gave the production a religious atmosphere which is crucial to its impact. Photo by George A. Oliver

THE climax of 2½ years of research, activity, frustration, work and satisfaction was, for Strathclyde Theatre Group, the spectacular production of 'The Golden City.' Created and produced entirely by themselves, the play was performed both in Glasgow Cathedral and in the Edinburgh festival. They won the Fringe Award and received enthusiastic reports in every press.

The group themselves described the play as follows: "At last the quintessential tragical - comical - historical - pastoral play. It is none

of these and all of them." What more can one say? But before you despair and drown in all these long words, read on!

The story is simple. As the Guardian said so concisely(!) "It tells in a spectacular all enveloping manner, with extraordinarily effective use of sound, music and lighting and with acting that for the most part sent by some magic of peace and occasion far surpasses its own limitations, a strange story of the Anabaptists."

The Anabaptists were a small, ultra-strict religious sect, persecuted

by Catholics and Lutherans alike, who congregated in tolerant Munster in the immediate aftermath of the Reformation. In isolation they waited for the Second Coming and the promised golden Millenium in the New Jerusalem. When the Apocalypse did come, the inhabitants of Munster, certain of being the chosen ones regardless, had degenerated to a life of debauched luxury. The city was besieged by an army of the absent Prince Bishop, and eventually it is the Anabaptists themselves who are massacred as the mutilated body of their leader is

hoisted aloft in a cage.

To tell the story so briefly is an injustice. To expand any further is made impossible without embarking on an overall analysis of the play, the people and their history. To do full justice to the production and acting would be as lengthy. Suffice it to say that "The Golden City" has proved beyond doubt that Strathclyde Theatre Group are amateur only in theory and not in practice.

STG receives an annual grant from the University which forms most of its income. It has a theatre

workshop in Ingram Street, and the man in charge is artistic director, Hugo Gifford. Their underlying aim, fundamental to all their performances, is the achievement of audience participation and involvement by taking plays out of theatre by mounting productions in a large area and letting people walk round the action, or putting twenty people in a room and acting round them. They provide, paradoxically, a real experience.

STG challenges the boundaries between professional and amateur theatre and seeks to fulfil a need in Scottish Drama, hoping to be an important part of the exciting new developments in that scene now.

If your experience of amateur dramatics has been limited to class readings of George Bernard Shaw, Shakespeare and other traditional playwrights, no doubt of great merit in themselves, but presented to you with such dryness, destitute of any imagination in its interpretation, then be prepared for a complete shattering of your illusions, STG are an ambitious, imaginative group of enthusiastic people who aren't content with reproducing the works of other writers.

They offer a challenge to any person who is interested in amateur dramatics and have met the blanket opinion facing them with fearful enthusiasm and professionalism. We must see Strathclyde Theatrical Group as one of many amateur groups in a completely new light, as a group which is injecting new life into the art of drama. We can only wish them all success in their forthcoming trip to London, and look forward to future explosive entrances into the world of drama such as we have seen in "The Golden City."

## ON BLASTED HEATH

IT was a typically nondescript kind of day, Edinburgh weather-wise. The same old half-hearted October sunshine, the same old freezing East coast wind. But did that deter them? Certainly not! After all, they're used to it, these Edinburgh Conservatives, and this was their day; the day that their leader was coming to meet them, the day that Mr Heath was to shake their hands and thank them personally for their undying support at such a time of utmost importance to the party; the day that Teddy came to town.

And, of course, your diligent reporter was there. As I mingled with the 200-strong crowd outside the constituency rooms at 62 Leith Walk, gleaning vital information from various blue rosetted sources, it became apparent that this home crowd were enthusiastic if not confident of snatching a victory in the marginally held Labour seat. A somewhat cocky and presumptive little attitude, I thought silently, considering the social strata of Leith. My feelings were obviously not shared, however, by the massed ranks of Conservative Ladies who, with cosmetic glasses and grey perms, peered out from the rooms, contorting their bodies over one another to gain a better view of the proceedings.

At this stage nothing was happening and Mr Heath was fifteen minutes late. So, to keep spirits high and the crowd from disappearing, the Conservative candidate for Leith, Mr Bill Percy, took the microphone to announce that Mr Heath would arrive within twenty minutes and to express the

By Norman Dunwoodie

hope that those of us who had to go would be able to stay as this was the first time he had been here for a long time. Obviously inspired by his vote-catching eloquence, Mr Percy resumed his smile and stepped down from the rostrum. An old woman with a very big nose, who had been waiting over one and a half hours on a seat specially provided for her outside the gate, laughed a lot, very loudly. We waited with baited breaths. Corporation buses passed — a 22, a 32, a 49, but still no Mr Heath. Then, all of a sudden and out of the blue, a police escort screamed past and five minutes later up rolled Mr Heath's coach. And yes, there was our man.



Bronzed, beaming and slightly sweaty, Mr Heath moved through the crowd, grabbing hands in friendship. (Although I did notice that he chose to ignore both my own wholeheartedly sincere welcome and that of the old lady with the big nose and the seat.) Happily, there was a handful of hecklers among whose number was a lady bearing an uncommonly lifelike resemblance to Vanessa Redgrave, and whose jeers of "Keep Heath out!" fairly

livened things up.

The Conservative Ladies responded by now leaning out the window as their leader made his way up to the microphone. Here, assuming his new reserved, calm-yet-powerful-Englishman image, and wearing a sprig of lucky Scottish heather, Mr Heath made a short speech culminating in the warning that "If you vote for a Liberal Government, then you are helping to put a Labour Government back into office, and if you vote for a Labour Government, you are helping to put a Labour Government back into office." The, obviously feeling that a good job had been well done, Mr Heath boarded his coach. The old woman laughed a lot, very loudly, and the Conservative Ladies practically fell out the window waving as their leader drove off.

Much to my chagrin I was not offered a place on either Mr Heath's coach or that of the press but, just to be dedicated, I high-tailed it down to his next stopping-off point, Robb Caledon shipyards. There I was pleased to follow the rest of the press into the yard. (And pleased, too, to aid the entry of the hecklers who had jumped onto the same 49 bus as your fast-moving reporter. Yes, you too can help promote anarchy by the possession of a 'Telegraph' staff card!) Feeling at home amidst the anti-Heath banners and the shouts of "Keep Heath out!" the Tory leader (that's Mr Heath) was shown round the shipyard as per the usual routine with visiting celebrities. He was very

impressed. Flanked by security guards and encircled by cameras, he grinned at the iron smelter, at the ships and at the workers. And he positively beamed when one over-alled chappie gave a non-negative reply to his question: "Would you mind building ships for South Africa?"

He then approached fitter's mate James Campbell (58) and asked what his problems were and how he would like to see the country run. Mr Campbell said that income tax and graduated pensions were his biggest worries, to which Mr Heath replied: "Ha! Ha! Ha! I suppose

you'd like us to lower one and raise the other!" As he walked back to his coach, still grinning (and sometimes vibrating) I asked Mr Campbell his own political leanings. He informed me that he was not in love with Mr Heath — and neither were they just good friends.

Outside the yard Mr Heath's coach sped off and as it did, poor Mr Percy, who had been smiling all afternoon, looked just a little left out of it all. But, like the true blue that he is, he was happy enough and as he said, the day had gone excellently. And why should it not have? After all, you can Trust Ted!

### TENNENT'S



Ready when you are

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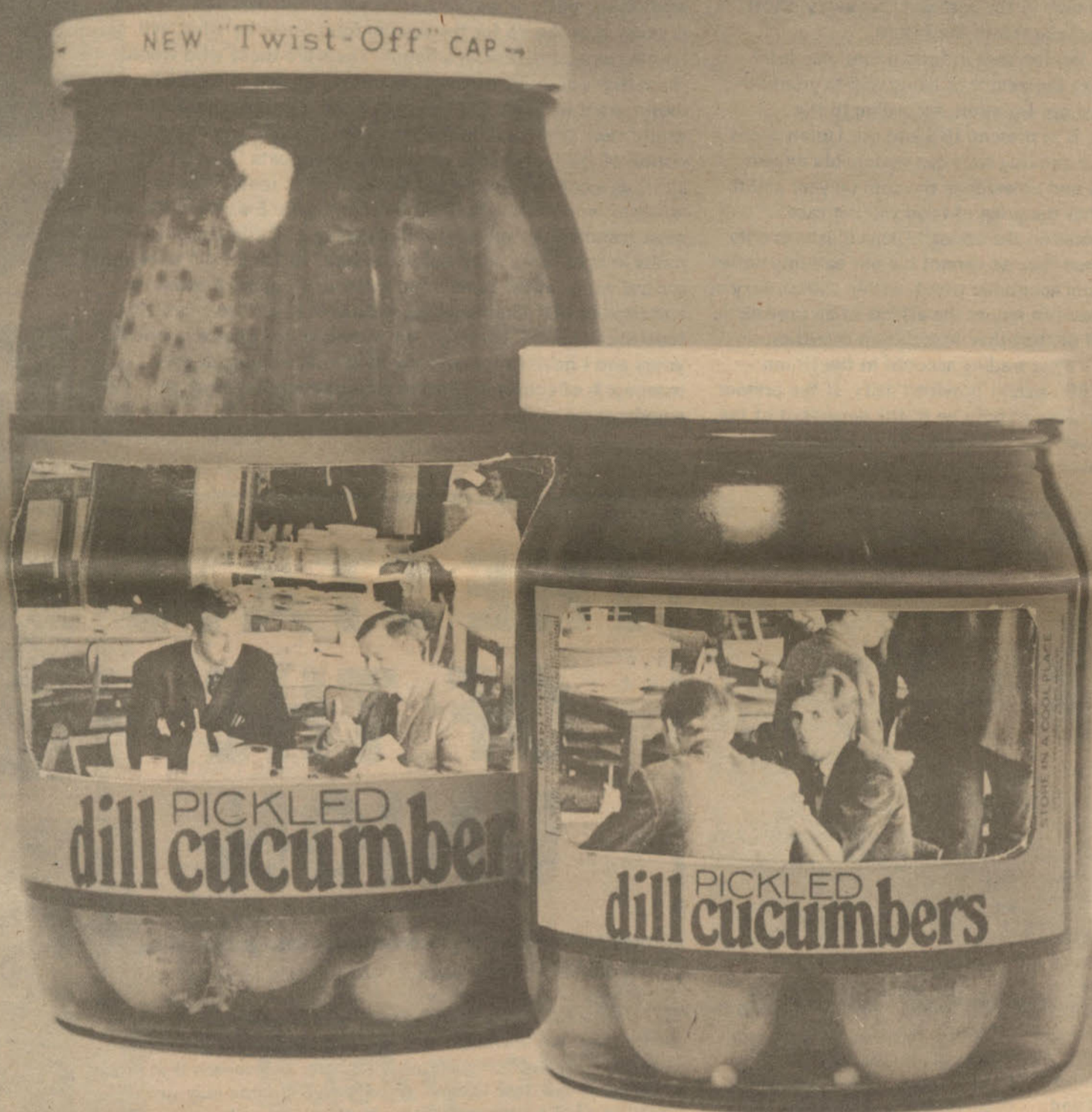
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# Can we get out of this pickle?



Catering is losing thousands of pounds a year. The choice — raise food prices, bar prices or what? *We must decide! Thursday, 17th October*

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**ASSOCIATION  
MEETING**  
Assembly Hall

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**ALL STUDENTS ARE  
URGED TO ATTEND!**

# PRESIDENT'S REPORT

# IT'S YOU

IT has been the policy of our Association for many years to provide subsidised meals in the Union. We have been able to do this by writing off the cost against our profits from the bars and from the shop. It is a fact that there is no catering outlet of any comparable size on campus and even if there were it is the policy of the University Grants Commission and the University that no subsidy would be provided.

I believe that we have been correct in providing our students with subsidised main meals in the past and that every effort should be made to continue this in the future.

However, since our last increase in food prices, our total subsidy has increased to the extent of being well beyond our profits from bars and shop. Inflation, according to the Government statistics, is at present 16% and our Union is not immune from this. Our catering staff can reasonably expect wage increases of 15% and upwards in the coming year and it goes without saying that the price of food will increase enormously as the figures on the opposite page illustrate only too well. It is a fact then that we cannot see our catering outlet in isolation from general economic trends within the country as a whole. Equally, we cannot ignore the effects of an unrealistic catering subsidy on all of the other Association activities. Catering is by far the largest trading account in the Union — 1200 main meals and 800 snacks provided daily. If the present situation continues then it can only be to the detriment of the Union's various other services — Athletic Club, clubs and societies, debates, dances and discos and all the various

representative functions which we provide.

I believe that while it is correct to continue a Union subsidy of main meals, when this begins to effect our ability to perform in any other fields then it must be looked at realistically. The only body capable of raising food prices is a general meeting of all the students. This will take place on Thursday 17 October at 12 30 p m in the Union Assembly Hall. The choice is quite literally yours — we can reiterate or reject our practice of subsidising meals or we can raise prices in the bars and the shop in order to make up for the soaring food prices by what will have to be a considerable amount. There are those who would claim that our large increases would be justified in light of our recent grant increase. On the other hand there are those who would stick their head in the sand and entertain some romantic notion of the Union with its already inadequate finances playing a role as a bulwark against general economic tendencies. It is, however, my position and the position of the Executive that we must maintain the subsidy while keeping it within reasonable limits in light of its potential detrimental effect on the Union in general while, at the same time, showing a degree of maturity and responsibility in increasing the prices which we charge for food in the Union. Whatever the outcome, the choice is really yours and I hope to see as many of you as possible at the meeting. I, of course, will do anything which the meeting mandates me to do.

DOUGAL ROWAN  
President



THE state of the Union as we enter 74-75 gives cause for realistic pessimism. Despite the fact that our income for the year from per capita fees will be up by £30,000, this has already been allocated and overrun. It must be remembered that when the SED increased our grant from £19.50 per head to £25 per head, the Association justified £34.

The reason last year's President pushed for an increase was because a loss during 73-74 was predictable with no possibility of an improvement during this year. In fact the Union lost £7000 last year and that must immediately be taken off this year's extra amount. This loss was due to inflation, an enormous catering deficit of £12,000 more than the planned £18,000 loss and the fact that unpredictable threshold agreements cost us

£3000 extra on wages.

The situation will not be too bright in the coming year either. In terms of wages and salaries the staff could justifiably expect an increase of 15%-20% in their incomes and this could cost us £15,000 extra. There are also various items of extraordinary expenditure which have been entered into e.g. £2000 more to the Athletic Club, £6500 for a fire escape, £1500 on general fire measures in the Union, £1000 to fix stairs, paint stairwell, mezz, fix seats in bars etc, a new dishwashing machine for the dining hall £2000. Add to all this the government's own figure of a 16% inflation rate and you begin to grasp the enormity of our problem.

NEW UNION  
CHANCELLOR Tony Barber, in introducing cutbacks in educational expenditure, gave University Grants Commission

## THE STATE OF THE UNION

(UGC) eleven million pounds to allocate to Britain's forty odd Universities. Within that the priority was teaching hospitals. The Labour government did not reverse these cutbacks. (Let's hope whoever is elected today will increase university expenditure in the coming year.) We are at one with the University in making the extension of Union facilities a priority, but the final decision lies with the underfinanced UGC who are directly answerable to the government of the day, again shattering the myth that students and their affairs are unaffected by outside pressures or external political activities. That our case for an extension is justified goes without saying. The Union was built for 2200 students and there are now nearly 6000 all of this coupled with the fire limitations which are inconveniencing us all. They

are not only an inconvenience but can and will have an adverse effect on our most profitable trading account — the bars. This means that our effective income may not only be affected by the extraordinary items of expenditure outlined above as well as by inflation in general, but a reduction in the few profitable trading accounts which the Union runs.

Apart from numbers restrictions and the uncertain nature of our attempts to extend our physical facilities, our finances should not be seen as infinite as they have been in the past, and economic reality dictates that we may have to curtail some of our activities in the coming year.

Nevertheless the Union has survived greater obstacles before (although no one can remember when it was exactly) and no doubt we'll be able to meet this challenge.



University catering has



Can the McIntyre Lounge



The beer or the pie

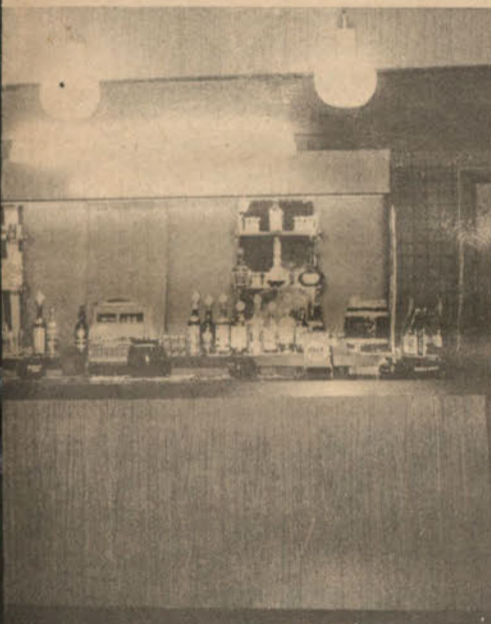
**BE AT THE**  
on Thursday  
12.30 pm in the  
**IT'S YOU**

# R choice

## Prices and how they will affect YOUR budget



always been more expensive.



ge survive another bar increase?



nd beans? That is the question.

THE figures below show the current buying prices as compared with those of November 1972 when the last selling price increase was opposed. Since then the Union has defied inflationary trends and maintained food prices at exactly the same level for two years — there is no catering outlet in the country which can match this record. However, costs continue to soar and the Union's total income has not increased proportionately. The recent increase in per capita grant was meant to cover general increases in Union costs with the Scottish Education Department making no provision for food subsidies. In reality it does not even cover the former let alone provide for an alleviation of our catering predicament (see the figures at the bottom of the opposite page.)

The choices before us are quite simple and can be put into three categories:-

- (a) Increase food prices and continue subsidy.
- (b) Maintain present prices and curtail provision of main meals.
- (c) Increase prices in the bars in particular in order to offset

our catering costs. (Figures below.)  
It is believed that the Executive will recommend the first of these options.

In examining the figures below it is important to realise that the imposition of VAT in the bars and in the Union in general has not been passed on to the customer but has been absorbed.

The total catering subsidy in the past year was £30,000 — £17,000 more than we budgeted for and this will be even more in the coming year if the general meeting does not approve the recommended increase.

The break even point with our existing facilities and existing range of meals would mean an increase of 45-50% in our prices.

It will be seen from the figures below that some heavily used items have suffered the largest increases since November 1972.

- e.g Beans up by 134%
- Oil up by 93%
- Mince up by 111%
- Pies (assorted) up by 52%
- Eggs up by 50%

ITEM	COST NOV 1972	COST AUG 1974	INC	% INC
BAKED BEANS	£ 1.65 c/s	£ 3.65	£ 2.00	134%
PRO PEAS	1.15 c/s	2.10	.95	82%
INSTANT POTATO	5.10 c/s	6.50	1.40	27%
PEARS	3.10 c/s	5.60	2.50	81%
PEACHES	2.98 c/s	5.22	2.24	75%
GRAPE SEGMENTS	3.60 c/s	5.04	1.44	40%
COOKING OIL	4.75 c/s	9.20	4.45	93%
CORN BEEF	12.40 c/s	18.72	6.32	51%
DRIED MILK	8.00 56 lb	10.60	2.60	32%
SUGAR	4.80 cwt	7.20	2.40	50%
HAMBURGERS	32 doz	.44	.12	66%
MEAT BALLS	3.60 c/s	7.80	4.20	117%
RICE	1.80 28 lb	3.00	1.20	66%
ICE CREAM	.80 gal	1.08	.28	35%
SAUSAGES	.20 lb	.24	.04	21%
LIVER	.16 lb	.38	.22	138%
MINCE	.19 lb	.40	.21	111%
ROAST BEEF	.43 lb	.54	.11	24%
ROLLS	.09 doz	.14	.05	52%
TINNED HAMBURGER	8.40 c/s	12.00	3.60	43%
PIES & BRIDIES	.42 doz	.64	.22	52%
BACON	.28 lb	.42	.14	50%
CHIPS	2.05 c/s	2.19	.14	6%
GAMMON	.28 lb	.42	.14	50%
FISH	Av 4.00 st	Av 5.00 st	1.00	25%
EGGS	Av 5.00 c/s (30 Doz)	Av 7.50 c/s	2.50	50%

## Background Info.

### EFFICIENCY

LAST year a survey was carried out by the Scottish Hotel School on Union catering. It concluded that with our existing overstretched facilities we could not possibly hope to improve our overall efficiency. There have been innovations like extending the provision of snacks in the bars, introducing the system of returning trays in the dining hall etc, but these are only stop-gap measures. With no comparable catering outlet on campus, we are enormously overstretched, using dated equipment and have inadequate finances to make any major capital investment

in catering.

### STAFF - numbers and wages

In the last four years the number of staff involved in catering has been reduced from 62 to 47. Our staff are mostly members of the Transport and General Workers Union and are paid according to nationally negotiated awards. It has been our practice to meet these in the past and no one has suggested differently — it would set a dangerous precedent for a union not to pay reasonable wages to its own employees.

In the past year we have been hit very badly by threshold agreements which cost us a totally unexpected

£3000. In the coming year the trend will continue upwards with perfectly justifiable increases of the order of 15%-20%.

### BARS and SHOP

These are by far our most profitable trading accounts. Prices of the goods sold in them are subject to increases when these are passed on to us by the brewers and the suppliers. However, the Union's own proportion of profit has not increased in several years. In the bars our turnover has increased since the opening of the McIntyre Lounge but we cannot expect much more than we are getting at present. Prices in the bars are comparable with outside but any increase in them might affect our turnover. There is certainly no possibility of our profits from these accounts matching and neutralising the loss we make on food in the coming year.

BAR PRICES — only a general meeting can increase them.

Lager	19p	Whisky	19p
Beer	19p	Other	19p
		Spirits	
		Vodka	19p
		Bacardi	24p
		Brandy	25p

### GENERAL NOTES

At present our subsidy totals £30,000 — this amounts to 10p per main meal in the dining hall. We have not had an increase since November 1972 — about two years. We are selling cheaper than it costs us to buy it — let alone adding on the general costs of wages, cooking, heating, lighting etc.

Our buying policy is that we purchase things on a daily basis and the Catering Manager watches prices as they vary. We buy in bulk when the price is right and when it appears that price increases are imminent.

## MEETING

17th October at the Assembly Hall.

## OUR CHOICE!

*We need a strong SRC  
this year!*

---

*Give your candidate the  
backing he needs*

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*between 11.30 am and 2.30 pm*

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**JAMES WEIR  
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ARCHITECTURE**

**DOUGAL ROWAN, Interim Returning Officer**

IT'S over five years since the Gay Liberation Front was formed in an effort to change some of the laws and attitudes to which male and female homosexuals were subject. Now, thanks largely to the movement and its various local splinter organisations, gay people are less likely to be condemned out of hand because of their sexual preferences, and the Sexual Offences Act 1967 has reformed the law, to an extent. Here at Strathclyde, one of the first ever University 'gay soc's' was formed in 1970 amid a storm of controversy, including strong protests from the people of Glasgow. Since then the National Union of Students has been campaigning actively for 'Gay Rights.'

Yet since then the University Gay Club closed down and little positive has been done to restore it as a University Society. Why is this? Couldn't it fulfil the goals that it was trying to achieve? Perhaps it did fulfil its goals, or did it just thrive on controversy? After all, when the controversy had ended it must have been supposed that attitudes were changed, though towards which extreme it would be hard to say.

Therefore, if gay clubs can achieve their objectives is it worthwhile pursuing a continuing existence? Surely by their very continuation they do tend to make the (admittedly pre-conceived) notions of difference, which they are trying to eliminate, in fact, more noticeable.

One gay person that I spoke to feels that this is indeed the case. Though he admits that gay clubs have done a lot of good work, especially for those who know they are gay but were struggling on with a false mantle of heterosexuality, he feels that membership of a club can lead to problems worse than normally encountered in his outside social life.

However his is a long story which he was glad to relate so that others can see how there is the same emotional feeling for his boy friend as non-gay people have for their girl friends. His only condition is that his name is not used. He doesn't wish to draw attention to himself for nothing.

John is twenty-two years old now, lives with his mother and father in London suburbia and has a nice easy catering job at the local hospital. He first realised that his homosexual preferences were more than mere pubertian curiosity and experimentation when he was about fourteen. "Of course, soon my parents had to find out and this made life extremely difficult. At school, when I was fifteen, I had to come to terms with the fact that the



## DO GAY CLUBS JUST MAKE IT WORSE?

by C. Tremayne

other boys knew I was different and took the piss. They were all dating girls regularly, and looking back it was really the worst time for me. My parents, too, didn't like the idea at first and tried to dismiss it as a phase that I would soon grow out of. However, in the end they grew into understanding how I felt and now have nearly accepted it.

But quite often, even now, when my mum is asked by an aunt, friend or something just casually. . . . "How's John? Courting yet? It's time he got married isn't it?" . . . I'm sure they regret I'm homosexual. Even though I've been out with quite a few girls in my time they know that it won't go beyond a platonic relationship.

It's quite funny really. The other night I was out with this married girl, Sally. She's thirty years old. At the end of the evening I offered to put her up at my house for the night. As I couldn't be bothered to make up the spare bed I said that she might as well sleep with me. Nothing would happen sexually as she knew.

Anyway, in the morning my Dad came in to wake me up for work and saw Sally in bed with me. Any other parent would have been furious but my Dad was really chuffed. His homosexual son in bed with a woman! For the next three

days he delightedly proclaimed that I had laid her. I hadn't but it was too much to disappoint him. Incidentally, Sally and I are going down to Bournemouth for a week soon. Double bed and everything! It's only for fun though. Nothing will happen though I think we like each other very much."

Despite this John emphasises that he's not 'bi-sexual' if such a term could be accurately defined anyway. On the other hand he has become increasingly wary of gay clubs or other specific meeting places like Bars and Strip shows. "I've been knocked about a bit in those places," he said. "Some of them are quite hard. A guy quite often gets violent if he fancies you but you're not interested in him. I'm not anybody's property just because I've chosen to go to a gay pub. Anyway I've been with only one guy most of the time and he's forty five."

Here again it's difficult at home. "When he comes over for a Sunday meal for example, I'll buy the food and everything for the whole family but my parents still won't accept him. Of course, buying the food isn't going to buy friendship but it does prevent them from having a reasonable excuse to throw him out. The thing that hurts the most though is that they will never treat him as they treat my brother's

girl friend.

My brother, incidentally, has been very understanding. Recently he's been worrying about the places I go to. Piccadilly and Drag Clubs around North London. Some of the people in these places are really hard and I've had some pretty frightening moments but I like the places and usually go with a really great bunch of friends. The other night I was in just a quiet pub in South London when this guy pokes me in the back and says he'll see me there on Tuesday. The cheeky bugger was just testing me out. I didn't go, of course.

I've never worn make up or drag, though I was tempted once when I and a bunch of mates were going to a fancy dress party. Otherwise it's not my scene at all. Mind you I do spend three quid a week getting my hair done. On top of that I must spend about £30 on clothes every fortnight."

He blames ignorance as the main reason that, throughout life, there are always some people, perhaps workmates too, who aggressively criticise him for having his hair streaked or wearing four inch heels for example. It is perhaps unfortunate that his appearance matches exactly with the media's 'Dick Emery' concept of a 'poof' or 'a queer.' This doesn't worry him

much enjoying, as he does, slugging matches about his homosexual ability as much as everybody else does their own sexual prowess. After all, it is an integral part of any work atmosphere and conversation. Why change it on minor technicalities?

Also the point that John brings up concerning purely gay communal activities relates to some people's attitudes. "There are these places up in London where the landlords run flats and bedsits specifically for gay people. I wouldn't like that. Too many people seem to take you for granted. Something available for anyone which, of course, I'm not. Mind you, my friend and I are trying to get a flat locally but not to much avail unfortunately. Non-gay flat owners treat us with suspicion. Little has changed except for the law. It's really up to the individual to confront the public in his own life style. Attitudes change but character means such a lot in changing them. It's no good being aggressive; they'll just switch off and turn again to their pre-conceived ideas."

I think that John's experiences show up the inadequacy of many gay clubs in getting to the heart of the problem. We're not dealing here with people who have the chance to join an idealistically formed University 'Soc.' We're not dealing with people who picked up temporary homosexual tendencies at shut up fee paying schools. Where the real problem lies is with those who have a social status in the community and family pressures, and at the expense of their own sexual identities. If we at Strathclyde are to re-establish a Gay Club then its real goal must be given great thought if it is not to perform mere negative functions for only the few.

For those who are interested this year's 'Crust' includes an informative article about the Gay Scene in Glasgow and corresponding local organisations. 'Crust' is a University magazine on sale now at 20p.

## Welfare exists to help you!

IF, whilst quietly drinking my cuppa tea, you should witness my normally sane self wildly flinging my arms around my head, frothing at the mouth, then falling prostrate on the floor, don't worry! It only means that some unsuspecting student has asked me about — dare I say it — accommodation (shudder, horror, hysteria!) At first my reaction was mild — a quick fit, a few tears and a plaintive cry to the Gods. Then came the hysterical laughter and now, finally, I'm on

the verge of madness.

Consequently, you may well find me locked in my office, quaking at the sound of your footsteps approaching my door. Knock gently (my nerves are frayed) and gently whisper the password. Grants, Rent Tribunal, Accommodation Agency fees (say that quickly!) supplementary benefits, employment, Legal Aid, Family Planning, Book Sale, Tutoring — any of these will be sufficient and will find me opening the door, smiling and laughing with

relief — having overcome my initial lightheadedness, then do my best to answer your questions.

Seriously, though, accommodation this year is more critical than we have known before, and don't be misled into thinking that next year will be any easier. It's regrettable, but true, that in this you are very much alone, and I hope you've all found somewhere to live that's reasonable.

It's to be hoped that you'll all

pass through University with no problems at all. Welfare has come into being because in reality this doesn't happen. The list above gives a broad outline of the type of areas in which the Welfare Committee can help you if you should have any problems, but don't hesitate to come up if there's anything else bothering you. We have a host of contacts, names and addresses, and if we can't answer your question, we will put you onto someone else who can.

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# telesport

## SPORTS' COMPLEXITIES

### Yet another delay

DUE to a material shortage and the problems associated with the building trade, the new Strathclyde Sports Complex will not now be completed until the beginning of February next year.

The building will consist of three floors.

The ground floor will house showers; toilets; male and female changing rooms; a conditioning room for training and weightlifting; a lecture room and an all-purpose room for dancing, ladies' keep-fit and combat sports. Also on the ground floor there will be four squash courts — one with a glass back wall which will enable at least 120 spectators to view the game. This squash court will be the first of its kind in Scotland.

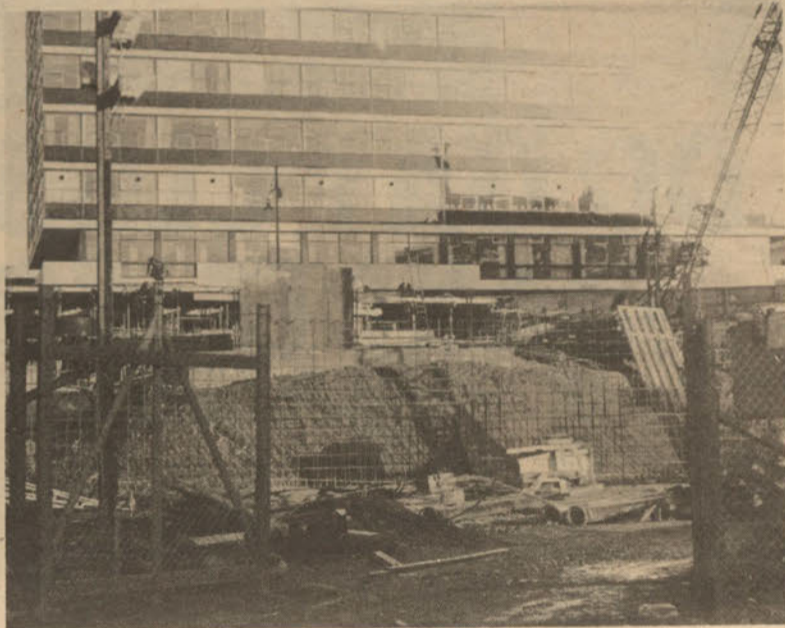
On the first floor there will be a

large sports hall which can be divided up into two smaller sections. This will provide facilities for five-a-side football, rugby training, hockey, netball etc.

A viewing gallery for the sports hall will comprise the second floor along with a vending machine and possibly some tables.

It is stressed that the new Sports complex will complement the present facilities offered by the Royal College.

It is perhaps unfortunate that the students of Strathclyde will have a minimum of sports' facilities until the second term, but when complete I am sure that the majority of people will feel that the facilities of the complex, although long overdue, have been worth waiting for.



Site of new sports complex in North Frederick Street at commencement of building.

## HOT SHOTS

THE Rifle Club can look back with a certain amount of pride on the success of the past year.

In February the 'A' team won the Scottish Universities Small Bore Championships in Perth while the Ladies Team came second in their competition. 'A' team then proceeded to win the Scottish Championships in May thus providing Strathclyde with its second title.

The highlight of the season also took place in May when the University Team travelled to London to compete in the British Universities Championships. In this event we came third.

A special mention goes to David G Young, the Captain of the Club last year. He came third in both the Scottish and British Universities Individual Championships and scooped first place in the Scottish Universities Full Bore Individual Championships.

The Club hopes to have an equally successful year in 1974-75 but is looking for enthusiastic new members to boost the Club's depleted membership due to exam results and graduations. No previous experience is required and the Rifle Club provides all the necessary equipment. Come along to the Range on Tuesday and Thursday 6.30 pm and on Wednesday 1.30 pm — (ladies especially welcome) and join the most successful section of the Athletic Club — i.e. the Rifle Club NOW! or contact the A.C. Office for more details.



### SPORTS' EDITOR CAROL WILSON APPEALS

IN previous years the sports page of Telegraph has been lacking in content due to the fact that the complete compilation has depended on the Editor.

It is hoped that in this coming session more students will be willing to come to Publications (St Paul's Building) with their own contributions and reports on their own particular sport.

Any help offered, in any way, will be most greatly appreciated.

#### ST ENOCH DANCE SCHOOL

56 HOWARD STREET (St. Enoch Square)

Classes — Private Lessons  
Ballroom — Latin

Phones: 221 6454, 339 8287

## NEW 'BEER' TEAM IN RUGBY SECTION

THIS year Strathclyde's Rugby Club hopes to field four teams. This will consist of a 1st XV, 2nd XV, 2A XV (only there for the beer) and a freshers' XV. Training takes place at Cambuslang (under floodlights) every Monday at 7.00 p.m.

Inter-university games are played on Wednesdays commencing 16 October while the league programme will begin on the twelfth.

As there are plenty of opportunities to play rugby at a level which suits the individual it is hoped that many students from all years will show an interest. Brian Rodger or any member of the committee will be glad to answer any Union Tannoy call made by keen students.

Life in the Rugby Club isn't all work and no play!!!

## SAILING SUCCESSES

STRATHCLYDE Sailing Club completed a very successful year with one member coming third in the Scottish Open Enterprise Championships at Findhorn in June.

This followed the University Team gaining third position in the Scottish Universities Sailing Association Championships and winning the Winter League.



## ding dong

THIS is the Badminton Club calling. Calling you to come along and join us on our club nights! Unfortunately, we are suffering the same inconvenience of many other clubs in that we have no training or playing facilities. However, temporary arrangements are in the process of completion and full details will be posted on the notice board on the Mezz landing in the Union.

Disregarding temporary set-backs our ambition this year is to create a club catering for all standards of players. Special coaching sessions will be organised for beginners — so look out for arrangements. We are also looking for experienced players as the Club has two teams actively competing in the Inter-Varsity League.

We hope you are receiving us and that we will see you soon when you come along and try us out.

# Mountaineering Club enters the Jet Age

FRESHERS! Now is the time to complement your impending education with a little spice, adventure and real character — building (not to mention insobriety!) Contrary to popular belief and rumour the mountaineering club does not exist solely for those students displaying distinct lunatic/suicidal / masochistic / eccentric / egomaniacal / anti-social tendencies. Normal persons are welcome even without these traits and qualities. (Transformation does not take long!)

Mountaineering is the ideal sport for all athletes (whether actual, aspirant or armchair) who are physically frustrated by the vast uncompleted monument to Strathclyde's bureaucratic maladministration progressing imperceptibly (though hardly inaudibly) behind St Paul's. Extravagant sports complexes are unnecessary for the sport of mountaineering, the only requisites being licensed bars and mountains (many would argue in that order) both of which abound in profusion within easy reach of the University.









The end of last term unfortunately witnessed the loss of an unusually high percentage of our active members (through graduation not casualties!) and we are appealing to all students, male and female who are interested in outdoor pursuits, to join the club and enjoy the dubious advantage of membership.

As well as experienced persons the club is interested in hearing from beginners who would like to take up mountaineering. To those we can offer advice, instruction, encouragement and an element of insanity. The club caters for all major mountaineering deviations including hillwalking, rock-climbing, snow and ice climbing, aberration and inebriation (specialising in the latter!)

Last year the club had a very successful season with regular meets to many excellent climbing venues including Glen Torridon, Isle of Arran, Ben Alder Cottage (where we had a visit from the Ghost!!) and culminating in a three week expedition to Austria (Oetztal) where successful ascents of several major peaks, including the Wildspitze, were made. This year the following meets are planned prior to the Christmas vacation and will be held subject to adequate support. Meets after the first term will be arranged in accordance with members' requests.

October 13 Freshers meet to Arrochar: October 18-20 Isle of Arran: October 26 Glen Etive: November 1-3 Lake District: November 10 Ben Lawyers/Tarmachans: November 15-18 Mid-Term meet to Glen Doll: November 22-24 Winter mountaineering training meet, Glenmore Lodge, Cairngorms: November 30 Glenorchy: December 7 Glencoe.

Members from last year will no doubt be ecstatic over the fact that this season we hope to provide either mini-bus or coach transport for all our meets instead of the traditional Godfrey-Davis cattle-wagon. SUMC enters the Jet Age!


**Spicers**  for  
**Students pads**  for **Spicers**  
**for Students**  **binders**  for  
**Spicers**  for  
**Students pads**  
**for Spicer**  **Spicers**  
**for Students**  **binders**

**British  
Champions**

DURING July the University's Golf Team came in third at the BUSF Golf Championship. Ian Gillan then proceeded to become the British Universities Champion.

In August Ian Gillan and Neill McKinlay, the captain of the team, were involved in the Boyd Quaich at St Andrews and finished sixth and seventh.

### Be a Diarist!

Included in the diary is a Strathclyde section which gives Strathclyde students useful information at their finger tips. Whether this information is extensive enough depends upon the Diary editor who collects the information, collates it, designs the layout and finally checks the proofs. This is another position on the SSP board that has not yet been filled. If you are interested in doing what is a relatively simple but rewarding job contact the SSP Director or anybody else in the Publications office.

# Say SKOL

The  
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# Telegraph

**4p STRATHCLYDE**  
Vol. XV No. 2  
THURSDAY, 10th OCTOBER, 1974

## ROWDY AND DEGENERATE



A lull in the noisy second debate.

THE first two debates of the year both finished with serious questions being asked about the future of debates in Strathclyde. Both were political debates.

The first motion "that nationalism is the last refuge of the scoundrel" led to a stand-up fight. Bob Scott, failed former Law student and now assistant company secretary with Volvo, objected so violently to guest speaker Raymond Donnelly's denouncement of nationalists as orangemen and anti-democracy that he stood up and shouted about court action. Then he refused to sit down, pawed at the microphone and almost then started a punch-up with a council member who tried to restrain him.

This incident typified the aggressive frustrated standard of the debate.

The second debate ended with Debate Convener Donald Colvin seriously threatening to resign unless he had order in this debate and in future debates. He told drunken

hecklers that they committed 'an utter defilement of equality, of free speech, and of proper Debate.'

### ZZZZZ!

SELLING advertising? What an impossible and boring job! This statement is just not true. If you are keen it's very easy because with Strathclyde Student Publications you have a name that is known nationwide. Telegraph is without doubt the best student newspaper in Scotland, if not in Britain. It reaches 2000 student sales, reaches 2000 homes and reaches all of our 6000 students. A massive market for our advertisers. We also produce magazines. Last year "Masque" was featured in two national newspapers, on STV and favourably reviewed on Radio Clyde. It has won the Glasgow Herald Magazine Prize three years running. (Telegraph has won the newspaper prize many times!) Our handbook "Crust" is taken by very many school career advisors.

Many advertisers have been quick to book adverts for this year but many, such as local advertisers, have let it slip their minds. This is where you come in. You are vital because without advertising Telegraph could cost as much as 10p instead of the bargain 4p!

It is interesting work as you have to use your personality, over the phone or in person, to our potential advertisers. The job is the only one in the association that involves contact with the outside world.

Rewards? Satisfaction that you are the vital member of the Publications team. Remember you get out what you put into every job so, if you are interested in advertising come over to Publications office and ask anyone, including Tom Goodison, who is looking after advertisements just now.

Double —  
plus —  
ungood!

HERE is the amazing story of Susan Milne, a new student at Strathclyde, who unsuspectingly became an unrecorded administrative nonentity.

Susan went to register as a student, to find that nobody had ever heard of her. She wasn't on the lists of rejections, nor of those who had been admitted. When Susan waved her unconditional acceptance form in front of them, they quickly realised that something was wrong.

Anyway all ended up happily for Susan when she eventually became a Strathclyde student on October 2 our newest recruit.

## WEEK ONE NEWS

### GRANTS LATEST

NUS intends to ask the next government for another large increase in grants this year. John Randall, President, has called for full grants for all students over sixteen and for education cuts to be restored.

Other declared aims this year are the ending of discretionary awards and especially giving HND and Dip HE students mandatory awards. NUS will be campaigning also to change regulations that subject a married student grant to a means test on the spouse's income.

A national strike is planned for November 13 and a national demonstration rally in London on the 15th will take place.

### Prof. becomes F.R.S.

PROFESSOR Norman Petch B Sc BMet Ph D DMet of the Department of Metallurgy was elected to Fellowship of the Royal Society near the end of last session. He joins the Principal, Sir Samuel Curran, who has been a Fellow since 1953.

### OLD BOYS IN PARLIAMENT

INFORMATION was thin on the ground but 'Telegraph' has ascertained that Strathclyde students and staff, past and present, are involved in today's General Election. Candidates we know of are Peter Jones, former President of the Association (Edinburgh Central) and staff Tom Begg, Gerry Belton, Norman McEwan and Jeremy Bray. More information next edition.

### Mr Chairman, Sir!

MR P M Thomas, Chairman of Strathclyde University Court, has had a Knighthood conferred in recent months.

### PRESTIGIOUS DEVELOPMENT

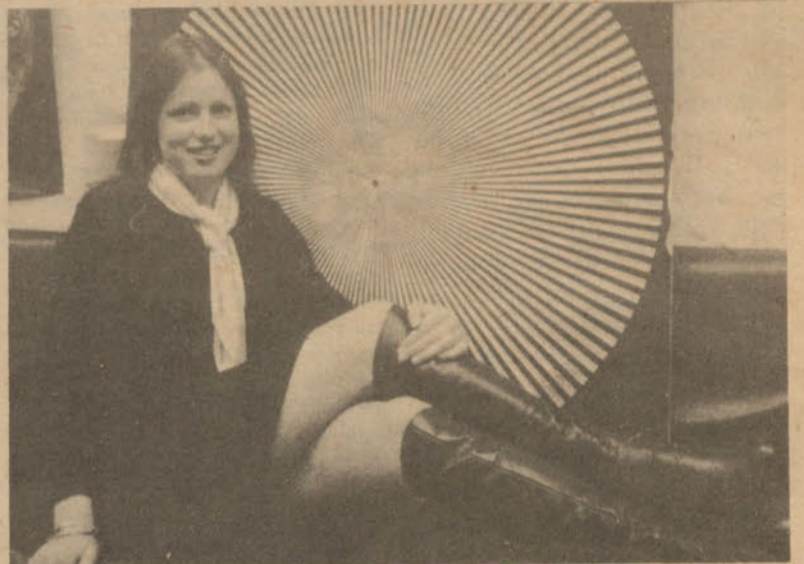
A new record research institute in regional economics, which will specialise in the study of the Scottish economy, has been established within the Department of Economics. Called the Fraser of Allander Institute for Research on the Scottish Economy, it is supported principally by a grant from the Hugh Fraser Foundation set up in 1960 by the late Lord Fraser of Allander.

Buy next Telegraph (economics of our own) for a full feature on this prestigious development.

### SHORTHAND, TYPEWRITING REFRESHER AND SECRETARIAL COURSES

DAY & EVENING ENROLMENTS now being received, write or telephone for our Prospectus

Whiteley's College,  
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Glasgow, G1 4ND  
Tel.: 041-221 9322



Week One Girl — Cathy Smith.

## GETS HER KICKS IN OTHER WAYS

I'M afraid this is going to come as sad news, guys, but this year's Miss Week One is already accounted for and "he" doesn't let the pretty lass out of his sight. Pretty Catherine Smith was chosen from twenty beauties at the Freshers' Week One Girl dance.

Catherine, who is 17, is another aspiring secretary from the School of Business and Administration and like her predecessor is a shy, reserved girl. She responded in an interview with mixed reaction. She felt women still suffered unequal rights, and would like to see greater equality, particularly for employment opportunities. She also viewed

drugs as an unnecessary form of escapism and got her kicks in other ways!! (Don't give up boys!) In a similar vein she hinted she was against the idea of dropping out.

Catherine enjoys dancing and her musical taste focuses on current up beat sounds, with Status Quo her favourite band. Her sporting interests are mainly sailing (and sailors) tennis and badminton. Catherine also said that she wouldn't mind being engaged by the time she leaves Strathclyde, which is maybe a strong hint for her current boy friend (or any other lucky contenders!) It definitely ruined President Dougal Rowan's evening.

## TELEGRAPH'S Pictorial Election Commentary



### Students aren't Tight!

Just careful to find the best value. In pocket calculators you will not get any tighter than these prices for SINCLAIR Scientific & Cambridge, with an extra £1 discount during October. Can you afford not to buy one at this low price?

Scientific: Logs Trig 200 decade range. For scientists & engineers.

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Cambridge: 8 digit floating point. Constant on all four functions.

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